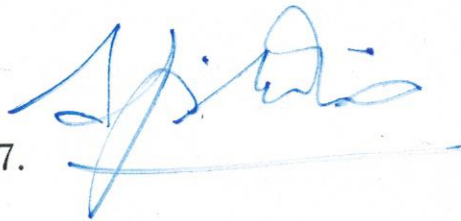


TO WHOM IT MAY CONCERN

Among the concert players who dedicated their art to the classical guitar, Cristiano Porqueddu represents an exception. Beyond his skills as a virtuoso and the charme of his playing, in fact, he shows a unique capacity of exploring the repertoire of his instrument and of revealing to audiences the most deserving - yet almost unknown - pages. His concerts and his recordings illuminate the history of classical guitar music from a completely new and fascinating perspective, and make of his art a precedentless case of freshness and musical substance.

Angelo Gilardino

July 21st, 2017.

A handwritten signature in blue ink, appearing to be 'C. Porqueddu', written over a horizontal line.